

Tokyo Metropolitan Theatre presents

**People from different cultural backgrounds
will come together to create theater.**



Call for participants!

Practice: August to October 2025,

Performance/Presentation: November 1 and 2

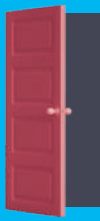
Tokyo Borderless Theatre Project 2025

トーキョー
ボーダレス
シアター
プロジェクト2025

Join a group of people from all over the world—each with their own languages, traditions, foods, clothing, and beliefs—as they come together to share their thoughts, ideas, and experiences. Through open conversations and creative collaboration, the participants build a new performance together.

This is a great chance to explore creating theatre through both movement and words. Whether you're looking to express yourself, share your ideas, or connect with others, we welcome you to be part of this experience.

No theater experience?
No problem — everyone is welcome!



There are two courses,
each with a different theme and different training days.
It is OK to apply for both or only one of them.



“Door of Memory” course

There might be times in your life in Tokyo when you suddenly recall your roots and memories of your hometown. The trigger may be a sound, a smell, or a landscape. Such things are called “doors” here. “Door to Door” is a workshop and performance project in which people with roots in other countries find “doors” in their daily lives and express their roots through theater. It is a workshop and performance project to share the roots of the participants.

Introduction ▶ Expression ▶ Practice ▶ Performance

When:

- | | |
|---------------------------|----------------------------|
| ① 8/24 (Sun) 14:00-17:00 | ⑨ 10/18 (Sat) 14:00-17:00 |
| ② 8/29 (Fri) 18:30-21:00 | ⑩ 10/25 (Sat) 10:00-13:00 |
| ③ 9/5 (Fri) 18:30-21:00 | ⑪ 10/26 (Sun) 10:00-13:00 |
| ④ 9/7 (Sun) 14:00-17:00 | ⑫ 10/29 (Wed) 18:30-21:00 |
| ⑤ 9/23 (Tue) 14:00-17:00 | ⑬ 10/31 (Fri) 18:30-21:00 |
| ⑥ 9/25 (Thu) 18:30-21:00 | |
| ⑦ 10/5 (Sun) 14:00-17:00 | ⑭ 11/1 (Sat) ▶ Performance |
| ⑧ 10/11 (Sat) 10:00-13:00 | ⑮ 11/2 (Sun) ▶ Performance |

Number of applicants: 9

*If there are too many applicants, online interviews will be held from 8/4 (Mon) to 8/10 (Sun).

“Exploring Ikebukuro” course

We will walk around the town of Ikebukuro with everyone, talking and listening to their memories of Ikebukuro, and discovering a new Ikebukuro. We will walk, talk, and listen to each other to create a map of our memories. We will create a play while conversing with everyone! We will use not only Japanese but also participants' native languages.

Recommended for people who live in Ikebukuro, frequent Ikebukuro, or have fond memories of Ikebukuro.

Fieldwork ▶ Discussion / Creation ▶ Presentation

When:

- | | |
|---------------------------|-----------------------------|
| ① 8/30 (Sat) 14:00-18:00 | ⑦ 10/25 (Sat) 14:00-17:00 |
| ② 9/26 (Fri) 18:30-21:00 | ⑧ 10/26 (Sun) 14:00-17:00 |
| ③ 9/27 (Sat) 10:00-15:00 | ⑨ 10/30 (Thu) 18:30-21:00 |
| ④ 10/11 (Sat) 16:00-19:00 | |
| ⑤ 10/12 (Sun) 14:00-17:00 | ⑩ 11/1 (Sat) ▶ Presentation |
| ⑥ 10/19 (Sun) 14:00-17:00 | ⑪ 11/2 (Sun) ▶ Presentation |

Number of applicants: 6-8

*If the number of applicants is too large, we will make a final selection.

The following applies to both courses.

【Where】

Practice:

Tokyo Metropolitan Government
(Ikebukuro, Takadanobaba, etc.)

Presentation / Performance:

Tokyo Metropolitan theatre,
Rehearsal Room L
(1-8-1 Nishiikebukuro, Toshima-ku, Tokyo)

【People who are eligible for participation】

- Age: 18 years old or older
- People who can speak simple Japanese
- People who fall into any of the categories 1) to 3) (regardless of nationality)
 - 1) People with roots overseas
(immigrants from abroad/people whose parents or grandparents are from outside Japan)
 - 2) People who grew up in various countries, cultures and environments
 - 3) People interested in different cultures (only “Explore Ikebukuro” course)
- People who can attend all practice days

*People with no previous theater experience are also welcome.

【Participation Fee】 Free

- There is no performance fee.
- Rehearsals are led by a member of the Tokyo Borderless Theatre Project.
- There will be a day when you can get advice from a professional performer from Germany.
- Working language of the projects is simple Japanese.

【Application】

- “Door of Memory” course
<https://ws.formzu.net/dist/S39732552/>
- “Exploring Ikebukuro” course
<https://ws.formzu.net/fgen/S55029570/>

Please apply by Thursday, August 7 at 3:00 PM.



【Contact Information】

Tokyo Metropolitan Theatre

Mail: workshop@geigeki.jp WEB: <https://www.geigeki.jp>



TOKYO
METROPOLITAN
GOVERNMENT



Tokyo Metropolitan Theatre

東京芸術劇場

Organizers: Tokyo Metropolitan Government, Tokyo Metropolitan Foundation for History and Culture (Arts Council Tokyo, Tokyo Metropolitan Theatre)

*This project is part of the Creative Well-Being Tokyo Partner Program *Model Development for Programs and Leadership Development for Multicultural Coexistence.*